

Sarah Mollo-Christensen

(978) 549-7302 / sarahmollo@gmail.com

www.SarahMollo.com

EMC

Theater

THE DOWNTOWN LOOP	<i>Basque Woman</i>	3LD/Teeth of Tooth, Dir. Meghan Finn
THE TAMING OF THE SHREW*	<i>Bianca</i>	Folger Theatre, Dir. Aaron Posner
THE LIAR	<i>Clarice u/s</i>	Shakespeare Theatre, Dir. Michael Kahn
RICHARD II	<i>Lady in Waiting</i>	Shakespeare Theatre, Dir. Michael Kahn
HENRY V	<i>Ensemble (Katharine u/s)</i>	Shakespeare Theatre, Dir. David Muse
AS YOU LIKE IT	<i>Ensemble (Rosalind u/s)</i>	Shakespeare Theatre, Dir. Maria Aitken
PEER GYNT	<i>Solveig</i>	Gorilla Rep, Dir. Christopher Carter Sanderson
JULIUS CAESAR	<i>Portia</i>	Gorilla Rep, Dir. Stephen Fried
JOAN OF ARC	<i>Marie</i>	Gorilla Rep, Dir. Christopher Carter Sanderson
BECKET	<i>Gwendolyn</i>	Twenty Feet Productions, Dir. Marc Silberschatz
THE GREAT GOD BROWN	<i>Margaret</i>	Columbia MFA Thesis, Dir. Michael Rau
GOLDEN BOY	<i>Anna</i>	Atlantic Acting School, Dir. Joe Ward
MIDSUMMER NIGHT'S DREAM	<i>Titania/Hippolyta</i>	Displaced Theater Company
SPRING AWAKENING	<i>Ilse</i>	Displaced Theater Company

*2013 Helen Hayes Award Winner for Outstanding Play and Nomination for Outstanding Ensemble

Film

PRESSED	<i>Lead</i>	Columbia University, Dir. Willem Lee
STREGA	<i>Lead</i>	Trailer, Dir. David Loucka

Training/Education

Fellowship: SHAKESPEARE THEATRE COMPANY Washington, DC

Conservatory: ATLANTIC ACTING SCHOOL New York, NY

Acting: Scott Zigler, Mary McCann

Voice: Francine Zervas

Movement (Suzuki/Viewpoints): Kelly Maurer

Directing: Karen Kohlhaas

Additional Training

On Camera: Pat McCorkle, Ted Sluberski, Heidi Miami Marshall

Acting: Lisa Donadio, Alaine Alldaffer, Stephanie Klapper

University: DARTMOUTH COLLEGE, Hanover, NH

Special Skills

Saxophone and Basic Guitar; Singing (Alto); Excellent Ear for Dialects; Proficient in French; Valid Driver's License; Equestrian; Great with Animals (Certified Dog Trainer)